

## FAR ALONG

Rels did not show!

“Thia is going to be crazier than you know.”

“We are going back in time.”

“I am not here for therapy.”

If Rels was not going to show, how would it be possible to resolve the story?

“Whatever happens, happens.”

“All the time.”

“You could teach me.”

“I met you on Craigslist. And you said that you could help me write my story. Honestly, how can I ever expect to trust you? You want a lot of money to do a book.”

“I can give you samples.”

“Will you be able to do my story?”

“You need to be honest with me.”

“Do you want to write about heartache?”

“You have had a great deal of trouble holding a job.”

“That is not about me. People always accuse me of stuff that isn’t true. I think that they are envious of my success.”

“Maybe, it is your problem.”

“Where is this going?”

“Cenza is here.”

“I think that it is pretty much the same with everyone. They want to be part of a success story. But no one is looking for deep analysis.”

“Where is that going to take you?”

“Follow me to the ends of the earth.”

“What can I get money for?”

“Can you ever know?”

“Is it a force?”

“What would Steven’s solution be?”

“Steven was looking for spiritual fulfillment.”

“What is that?”

“What makes us feel better?”

“What turns you on?”

“What pisses you off?”

“I am interested in these little thing.”

“I caught that.”

“You were helpful at first. Then you are becoming a nuisance.”

“Who is saying this?”

“I hired you. I expected more.”

“And what was more?”

“There is this echo in my head.”

“Your life will always be like this.”

“They gave her something for that.”  
“She felt that it was mind control.”  
“You are back to your old ways.”  
“You see the universe spinning before your eyes.”  
“Where is this headed?”  
“I could take care of this at my place.”  
“Follow me around.”  
“There are different ways to act out your shit.”  
“WHAT DID YOU THINK?”  
“WHY DID WE NEVER GET TOGETHER?”  
“Roll over.”  
“Roll over.”  
“Come back to my place.”  
“I am going to help you with the test.”  
“Can I do it online?”  
“What are the questions?”  
“Can you ever get over your shit?”  
“There can be no psychology without that kind of commitment.”  
“Back to the lab.”  
“This is getting freaky.”  
“Never let me go!”  
“You are implying some kind of connection that does not exist.”  
“Teach me.”  
“Who is the teacher, and who is the student?”  
“You tell people about the process.”  
“I am going to need a confession.”  
“Where does that begin?”  
“I wish that was me.”  
“Then you realize that none of this is going anywhere.”  
“It is all about the taste of heaven.”  
“I feel invincible.”  
“I can do so much more.”  
“Tomorrow will be an incredibly long day.”  
“I had dreams for you.”  
“Like what.”  
“You had talent.”  
“You need to practice.”  
“I am not good at doing this on my own.”  
“Keep it going forever.”  
“Do you need a canvas?”  
“I am not that kind of artist.”  
“What is your design for the world?”  
“He found someone to listen.”

“This is not good.”

“Do not worry about other people.”

“There is a moment when I just say what the fuck. I have been holding out for something important. Then I realize that nothing is going anywhere.”

“This is when you go home.”

“April throws herself in the shit.”

“What happens after that?”

“She is full of regret.”

“Is there that much depth to her character?”

“What would that mean?”

“She wants to be artistic, but she really has no vision.”

“What is the relationship between the artistic design and the vision?”

“What is the thread that holds together your dreams?”

“A deep sense of belonging.”

“I go back to some trivial experience in my past.”

“I am late for class. I cannot find my essay.”

“This is not a nightmare.”

“I don’t remember writing it.”

“What should I say?”

“I am afraid of getting sick.”

“Take one of these.”

“You get sloppy. You get desperate.”

“What’s on the inside?”

There was a great difference between having a visual sense and being an artist. Art enabled you to see the world in a new way.

“There needs to be something more going on.”

“We are back to April’s law.”

“She wants the pretense.”

“Pretend to care.”

“Watch what you say to me.”

“Do they realize they are being written about?”

“Why did April’s story seem important?”

“She acted as if she had real insight.”

“What did she know?”

“The world was never going to really love her.”

“That is a story.”

“What is the connection to art.”

“The world truly loves the artist.”

“Is that even true? Is that ever true?”

“I easily got distracted.”

“Do you even feel anything for me?”

“Where are we now?”

“What do you call this?”

“Are you going to throw your love life in my face?”  
“Is that the name of the game now?”  
“Did you see that girl who you were making out with?”  
“I have not seen much of anything.”  
“She hit on you.”  
“Why me?”  
“I have no idea.”  
“What are you looking at?”  
“Anything that will turn me on?”  
“That was inspiring.”  
“What do you really want to know?”  
“Tell me what I should know.”  
“I know a lot about the stars.”  
“The fault is in the stars.”  
“How can you say that?”  
“The world is so complex. There has to be a simpler explanation.”  
“A few stars could change the whole picture.”  
“This is something that I want to understand.”  
“It is called an irresistible impulse.”  
“What is this really about?”  
“This is April’s rule all over again.”  
“This is chess game all over again.”  
“There are tricks to winning this game.”  
“There are differences.”  
“It is all about winning the game.”  
“What makes the car go?”  
“The driver.”  
“The driverless car.”  
“The destination.”  
“Who is exaggerating?”  
“I can’t do this job.”  
“What are you doing?”  
“It is late, but I am still hoping.”  
“What am I hoping for?”  
“Everything is subterfuge. Everything is personal. Nothing is objective.”  
“You are objective.”  
“You are insulting.”  
“You asked me to criticize the script.”  
“None of the character have deep motivation.”  
“What does that mean?”  
“No one really has a project?”  
“How is that?”  
“What does it really mean?”

“I am not carrying the weight of the world on my shoulders.”  
“Do you know what I want to say?”  
“I lost my way.”  
“They will enroll you in a program.”  
“I do not understand.”  
“They have been watching you.”  
“It’s the surveillance society.”  
“They can get you to do things.”  
“Who is winning this game?”  
“You haven’t broken service.”  
“This only gets better.”  
“Wait until I clean out my wallet.”  
“What is that about?”  
“Currency exchange.”  
“Tell the truth.”  
“Thanks for helping with the car.”  
“What is that about?”  
“A target.”  
“I see where this ends up.”  
“I need to train for this.”  
“What are you saying?”  
“I cannot explain it. I do not want to explain it.”  
“There are alternatives.”  
“This is not all about you.”  
“He is going to win this one.”  
“He got into my fucking accounts.”  
“I am way beyond this.”  
“The shadows.”  
“Overload.”  
“Overdetermination”  
“That is how it works out.”  
“The April rule all over again.”  
“Here is the deal: you are so full of shit. And you always will be.”  
“I know about the petroleum deals.”  
“Two different sets of rules.”  
“I had it all together.”  
“Not my show whatsoever.”  
“That is how you turned the world into shithole.”  
“I am being held captive.”  
“You will be free.”  
“I have time to finalize.”  
“Add the icing.”  
“I love the decoration.”

“Real people, real needs.”  
“Then the April rule.”  
“She is not going to like it.”  
“You need to thank the maker.”  
“Take out your check book.”  
“These are all numbers.”  
“What is really going on here?”  
“An exaggeration.”  
“And you cannot do this somewhere else?”  
“I can do it where I need to do it.”  
“That makes zero sense to me.”  
“I see a target, and I go after it.”  
“This is going to be a skirmish.”  
“What is your hope?”  
“That I can keep the focus.”  
“I have got this.”  
“There is too much getting.”  
“Back to the bones.”  
“That has always made me afraid.”  
“My ride is here.”  
“I will makes sense of it another night.”  
“Some people are easily convinced.”  
“Some people need to be convinced.”  
“There are no obstacles.”  
“I want a little more.”  
“Do you still believe?”  
“CAN I STILL BE HERE AND BELIEVE?”  
“NO!”  
“But you will say the opposite.”  
“It is all so easy.”  
“Too easy.”  
“More than bull shit.”  
“And I came back to you.”  
“I still was looking for a reward.”  
“This will require some genius.”  
“I still have possibilities.”  
“Shut the door!”  
“He is bitter, but he ends up getting what he wants.”  
“We are all here together.”  
“You take over out lives again and again.”  
“You are trying to impose your view on the world.”  
“I am trying to win.”  
“What do you have that no one else has?”

“I realize what is needed.”  
“I am not going to that place.”  
“Go there.”  
“We are in completely different places.”  
“I do not even know the names.”  
“This is continued from last night.”  
“Where is this going?”  
“They call this an all-nighter.”  
“And I come back for the next episode.”  
“What else is in there?”  
“A place to stay.”  
“A job.”  
“You need to come through.”  
“Leo, you are not honest at all.”  
“How did he get in here?”  
“Desperation.”  
“Are you always in the same place?”  
“I live in the same place.”  
“What else is going on?”  
“Personal health becomes this kind of subjugation.”  
“I want to do what I can.”  
“The mechanics.”  
“We could use other means.”  
“I never want this to end.”  
“I ran the table.”  
“I need to ask.”  
“What are you doing?”  
“Interviews.”  
“Do I get the job?”  
“You needed to step up.”  
“I had a deal.”  
“You need the new deal.”  
“They will cheat.”  
“They still cannot think.”  
“What if they could?”  
“You keep the same voice.”  
“That does not shake up the world.”  
“How far will we develop?”  
“Do not wreck the balance.”  
“I know what follows.”  
“We show what we have.”  
“That is not enough having.”  
“We aspire for what we do not have.”

“This is going to be even more brilliant.”  
“You have only one goal here.”  
“That is a lot of nothing.”  
“What is the actual goal?”  
“I am good at this.”  
“That is what you told me.”  
“What were we doing last night?”  
“He is more than useless.”  
“I could do this.”  
“I need some humiliation money.”  
“You are so mean.”  
“What kind of society is this?”  
“Constant humiliation.”  
“You could be nice.”  
“Nice is coming.”  
“Is that prophecy?”  
“We started from behind.”  
“Drip, drop.”  
“What else?”  
“He is not as good as he thinks he is.”  
“That does not make any difference.”  
“You both kept me afloat.”  
“We are very different kinds of people.”  
“People.”  
“Cough drop.”  
“Burger.”  
“Chicken sandwich.”  
“None of that means what it seems to mean.”  
“Take some time off.”  
“How do you keep this going.”  
“Not all the parts are working.”  
“What is not working.”  
“There is never enough heart.”  
“I could give you my world.”  
“You can be bitter.”  
“Do you love me?”  
“Everyone wants to use us.”  
“I feel used.”  
“Should I sympathize? Do you want me to sympathize with you?”  
“I do. I do all the way.”  
“And we reach this point.”  
“We go back to the beginning.”  
“Send it all to me.”



“It is not going to be easy.”  
“What do I have to give the world.”  
“You should have quit while you were ahead.”  
“I am playing for best.”  
“This could be a fight.”  
“I have not given up.”  
“I still believe.”  
“What is the source?”  
“The river.”  
“That is drained.”  
“They are coming at me.”  
“This was reluctant.”  
“And I truly messed up.”  
“This is last year’s news.”  
“That no longer applies.”  
“What does.”  
“New currency order.”  
“Do you know who you should talk to?”  
“Do I need to grovel?”  
“You will have to swallow your pride.”  
“Why am I different?”  
“I have got a date to do this.”  
“Is this the free version?”  
“Is this the free venison.”  
“How did that happen?”  
“I want to survive.”  
“I knew you.”  
“We all knew you.”  
“No one will get out.”  
“You gave what you had.”  
“You needed to distill this.”  
“I did better than that.”  
“Next week.”  
“We will get there.”  
“For this week, what is there?”  
“Some light stuff.”  
“This is the book in a nutshell.”  
“I cannot explain what is the real issue.”  
“Will anyone understand?”  
“Julie will.”  
“I am stuffed.”  
“We are ready for you.”  
“This will not be safe.”

“I got here.”  
“Take off where you left off.”  
“What is this really about?”  
“I am not sure.”  
“I could do so much more.”  
“They know.”  
“They know about you. And you know about me.”  
“Is this really a conversation?”  
“Give me your cash.”  
“Dreams will do it.”  
“She has it all worked out.”  
“She has it all worked out.”  
“She has it all worked out.”  
“I have friends here.”  
“There is lot more than that.”  
“HE IS WAITING FOR ME.”  
“I cannot finish this exposition.”  
“You will need to figure out one more thing.”  
“I think that you are clever.”  
“I lose my ability to be clever.”  
“I am stuck again.”  
“I need to go at it one more time.”  
“I completed the problem.”  
“This is beyond me.”  
“What will follow this?”  
“You are lucky.”  
“We are all lucky.”  
“None of them grasp the problem.”  
“Just give me some love.”  
“We are all hanging out in an alleyway.”  
“We are staying warm.”  
“SHE WILL ANSWER BACK.”  
“This is not Rels.”  
“I want to tell you something.”  
“Take my number.”  
“Love me for who I am.”  
“Who was that guy?”  
“I know nothing.”  
“There is nothing to know.”  
“I solved the mystery.”  
“That has always been my problem.”  
“And people made it problematic for me.”  
“I have a wife.”

“Your kids want you to explain what is next.”  
“I am so close to understanding.”  
“Then I put it all together.”  
“Can it be put together?”  
“There are other things to see.”  
“Who loves you?”  
“That is a book in itself.”  
“They are all here.”  
“And that is not enough.”  
“She left before I had a chance to say love.”  
“I need to borrow one hundred.”  
“You will probably need more.”  
“We all get what we need.”  
“What else is there?”  
“I only need a memory.”  
“Then there is the last memory.”  
“I need to do this.”  
“I can explain it.”  
“As much as you can.”  
“Where is Jeanette?”  
“She is preaching to the choir.”  
“The choir is singing a sad song.”